

Re-examining the Holocaust through Literature

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Edited by

Aukje Kluge and Benn E. Williams

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P U B L I S H I N G

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AN INTERNATIONAL BIBLIOGRAPHY OF HOLOCAUST LITERATURE

BENN E. WILLIAMS

Creating a comprehensive international bibliography of Holocaust literature is a virtually impossible undertaking, one fraught with numerous difficulties from the logistical to the linguistic. Nevertheless, such an endeavor seems worthwhile because previously published bibliographies often did not take into consideration many of the numerous foreign-language titles, especially in Hebrew and Yiddish. Furthermore, the number of new titles and translations published since the appearance of Lillian Kremer's important *Holocaust Literature* is quite staggering.¹

This attempt at a comprehensive international bibliography was directly inspired by a similarly ambitious project undertaken by two of the contributors to this volume, Tal Bruttman and Benn E. Williams: an international bibliography on aryanization, spoliation, and pillaging during the Second World War and subsequent restitution and indemnization.² Like its inspiration, the present bibliography has been compiled by someone not steeped in all of the dozen or so languages represented, or in library science. It is similar, too, in that it relies heavily upon the online catalogues of such noble institutions as the U.S. Library of Congress (<http://catalog.loc.gov>), Harvard University (<http://hollis.harvard.edu>), and the Bibliothèque Nationale de France (<http://catalogue.bnf.fr>).³ Such

¹ Lillian Kremer (ed.), *Holocaust Literature: An Encyclopedia of Writers and Their Work* (New York: Routledge, 2003).

² Tal Bruttman and Benn Williams, "'Aryanisation', spoliations, pillages, restitutions et indemnisations: une tentative de bibliographie internationale" in *Persécutions et spoliations des Juifs pendant la Seconde Guerre mondiale*, edited by Tal Bruttman (Grenoble: Presses Universitaires de Grenoble, 2004), 123-192.

³ On the creation of adequate subject headings, see David G. Roskies, "What is Holocaust Literature?" in *Jews, Catholics, and the Burden of History*, Studies in Contemporary Jewry, vol. 21, ed. by Eli Lederhendler (New York: Oxford University Press, 2006), 157-197.

reliance is subject to the accuracy of cataloguers, an under-appreciated group without whom such a project would have been impossible.

Given the scope of this international bibliography, there are certainly omissions and errors. They are regrettable, but perhaps the price to pay for an ambitious project on a shoestring budget. Inclusion of a title does not equal scholarly approval and, clearly, users will have different agenda. Furthermore, given the chosen medium—the printed book—in the age of the Internet, this bibliography will be out of date even before its publication. It will remain, hopefully, a useful building block for current and future scholars of Holocaust literature and, moreover, it will remind publishers worldwide of the tremendous breadth of works worthy of translation and a larger reading public for the Holocaust had global ramifications.

Usage Notes

This bibliography was compiled with the assumption that different researchers would have different needs and thus a single, alphabetized list of published texts would be too daunting, especially given the broad definition of “Holocaust literature” implicit to this collective work. Thus, this bibliography is divided into five sections. The first is meant to orient the reader. It provides a listing of reference works and a select number of scholarly treatments, from a gargantuan list of possible titles, in order to provide a general sense of the current state of the historiography.

The second section, “personal Holocaust narratives,” includes diaries, testimonies, letters, memoirs, and autobiographies—edited or unedited by Holocaust scholars and/or family members. While a large number of self- or privately-published narratives is included, this is a difficult subset to track because of the narratives’ almost complete absence from academic institutions and catalogs, and uneven cataloguing by online booksellers.

The third and fourth sections, “Holocaust drama” and “Holocaust poetry,” should be self-explanatory, especially after reading the essays by Jehanne Dubrow and Scott Windham.

“Holocaust fiction” is a tricky grouping. Thousands of novels touch upon or invoke the Holocaust as an opportunistic stage set or plot device, but many of these do not grapple with the larger historical issues of the Final Solution. The titles in this fifth section are more engaged with the subject.

There are no sections on Holocaust comic books or film. Tal Bruttman’s essay provides a solid overview of the former and Annette

Insdorf more than adequately treats the latter in her book *Indelible Shadows*, which is now in its third edition.⁴

One of the challenges in compiling a bibliography is to decide which edition of a work to include. Given this book's language of publication, editions in English are given preference, as are revised or newer editions. When faced with books published in more than one language—but not in English—the traditional scholarly languages of French and German have been privileged in large part because those editions are easier to find in libraries and bookstores. It is assumed that the serious researcher will seek out such titles in his or her preferred language. Whenever an online catalog provides a translation of a title or an alternate spelling of an author's name, especially references in Hebrew, these are included in brackets. Lastly, publication dates follow the Gregorian calendar (between brackets for publishers using a different system) and a concerted effort was made to respect diacritical marks.

Section 1: General Works

Annotated Bibliographies and Bibliographical Encyclopedias

- Bloomberg, Marty, and Buckley Barry Barrett. *The Jewish Holocaust: an annotated guide to books in English*. Introduced by Jeffrey M. Elliot. 2nd ed., rev. and expanded. San Bernardino, CA: Borgo Press, 1995.
- Cargas, Harry. *The Holocaust: an annotated bibliography*. Chicago: American Library Association, 1985.
- Drew, Margaret. *Facing history and ourselves: Holocaust and human behavior annotated bibliography*. New York: Walker and Co., 1988.
- Edelheit, Abraham J., and Herschel Edelheit, eds. *Bibliography of Holocaust literature*. Boulder: Westview Press, 1986 [+ 1990 Supplement].
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- Galens, Judy, and Sarah Hermsen, eds. *Experiencing the Holocaust: novels, nonfiction books, short stories, poems, plays, films & music*. 2 vols. Detroit: UXL, 2003.
- Kremer, S. Lillian, ed. *Holocaust Literature: an encyclopedia of writers and their work*. New York: Routledge, 2003.
- Patterson, David, Alan L. Berger, and Sarita Cargas, eds. *Encyclopedia of Holocaust literature*. Westport, CT: Oryx Press, 2002.

⁴ Annette Insdorf. *Indelible shadows: film and the Holocaust*. 3rd ed. Cambridge: Cambridge University Press, 2003.

- Riggs, Thomas, ed. *Reference guide to Holocaust literature*. Detroit, MI: St. James Press, 2002.
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- Sicher, Efraim, ed. *Holocaust novelists*. Detroit, MI: Gale, 2004.
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- Taitz, Emily. *Holocaust survivors: a biographical dictionary*. 2 vols. Westport, CT: Greenwood, 2007.
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- Zydowski Instytut Historyczny—Instytut Naukowo-Badawczy. *Inwentarz zbioru pamiątek: Archiwum ZIH, zespół 302*=Memoirs collection catalogue: *Jewish Historical Institute Archives, record group 302*. Compiled by Michał Czajka. Warsaw: Zydowski Instytut Historyczny—Instytut Naukowo-Badawczy, 2007.
- . *Relacje z czasów zagłady: inwentarz: Archiwum ZIH-INB, zespół 301*=Holocaust survivor testimonies: catalogue: *Jewish Historical Institute Archives, record group 301*. 4 vols. Compiled by Marek Józwick, Teresa Mahorowska, and Apolonia Umińska. Warsaw: Zydowski Instytut Historyczny—Instytut Naukowo-Badawczy, 1998-2005.

General Anthologies

- Brown, Jean E., Elaine C. Stephens, and Janet E. Rubin, eds. *Images from the Holocaust: a literature anthology*. Lincolnwood, IL: NTC Publishing Group, 1997.
- Glatstein, Jacob, Israel Knox, and Samuel Margoshes, eds. *Anthology of Holocaust literature*. 2nd ed. New York: Atheneum, 1973.
- Kardash, Anatolii, ed. *Kholokost : ubiŕstvo evreev v 1933-1945 gg.: dokumenty, svidetel'stva, literatura: antologija = The Holocaust: extermination of the Jews in 1933-1945 : documents, evidences, literature : anthology*. Moscow: DAAT/Jerusalem: Znanie, 2003.
- Klibanski, Bronia, comp. *Collection of testimonies, memoirs, and diaries (record group 033)*. Translated by Louis Kaplan. Jerusalem: Yad Vashem, 1990-.
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⁵ Updated online at <http://www.ushmm.org/research/library/bibliography/>

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- Morris, Leslie, and Karen Remmler, eds. *Contemporary Jewish writing in Germany: an anthology*. Lincoln: University of Nebraska Press, 2002.
- Poznansky, Esther, and Martin Gildert, eds. *Holocaust memoir digest: survivors' published memoirs with study guide and maps*. London/Portland, OR: Vallentine Mitchell, 2004.
- Rapaport, Safira, ed. *Yesterdays and then tomorrows: anthology of testimonies and readings for Holocaust study through literature, excursions to Poland, and Holocaust memorial ceremonies*. Jerusalem: International School for Holocaust Studies, Yad Vashem, 2002.
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