

Ulrich Papczun, Kristy
August 2024
Dissertation submission

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Kristy Ulrich Papczun <kpapcz2@uic.edu>

permission to use images of your work

Maria Gaspar <maria@mariagaspar.com>

Thu, Jun 13, 2024 at 2:29 PM

To: Kristy Ulrich Papczun <kpapcz2@uic.edu>

Cc: "Jonathan T. D. Neil" <jonathan@inversionart.com>, Rocket Caleshu <rocket@inversionart.com>, Gaspar Studio <studio@mariagaspar.com>

Sorry, I thought I responded sooner. Below is the email that was sitting in my outbox.

Dear Kristy,

Thanks for your email and for including my work in your research. I am happy to share the images for use in your dissertation. There are more images [here](#) including a video if you would like to include them.

I would be delighted to see your full dissertation at any point. Congrats on completing this work.

Warmly,
Maria

Maria Gaspar (she/her)
maria@mariagaspar.com

[Compositions](#), Institute for Arts and Sciences, Santa Cruz, CA

[Guggenheim Fellowship](#), New York, NY

[Graham Foundation Grant](#), Chicago, IL

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Draft for Artists Permission.pdf

340K



Kristy Ulrich Papczun <kpapcz2@uic.edu>

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zorka wollny <zorka.wollny@gmail.com>

Mon, Jun 10, 2024 at 1:14 PM

To: Kristy Ulrich Papczun <kpapcz2@uic.edu>

Yes, I approve.
plese send me your text!
best
Zorka Wollny
www.zorkawollny.net
<https://anotheracademy.com/>

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Kristy Ulrich Papczun <kpapcz2@uic.edu>

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Natalie LeBlanc <natalieleblanc@uvic.ca>
To: Kristy Ulrich Papczun <kpapcz2@uic.edu>

Mon, Jun 3, 2024 at 8:17 PM

Hi Kristy,

Thank you for your email and for your inquiry – yes (!), you may use my images in your dissertation.

Congratulations on defending your work. It sounds fabulous. I look forward to reading it in its entirety when it is available through the university's repository.

Best regards,

Natalie

Natalie LeBlanc, PhD (she/her/hers)
Assistant Professor, Art Education
Department of Curriculum & Instruction
Faculty of Education
MacLaurin Bldg A197
University of Victoria

We acknowledge with respect the Lekwungen peoples on whose traditional territory the University of Victoria stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

From: Kristy Ulrich Papczun <kpapcz2@uic.edu>
Sent: June 3, 2024 8:46:37 AM
To: Natalie LeBlanc
Subject: permission to use images of your work

You don't often get email from kpapcz2@uic.edu. [Learn why this is important](#)

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