

*Exploring Human Stories of Illness*  
*The Health Humanities Portrait Project*

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**Immigration and Identity**  
**Reading List**

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**Reading List**

First-person Narrative:

Yang, Kao Kalia. 2016. *The Song Poet: A Memoir of My Father*. Metropolitan Books, Henry Holt and Company.  
(57 pages of excerpts: pp. 1-4, 14-17, 32-39, 57-71, 111-129, 257-267)

Scholarly Reading:

Nguyen, Viet Than, ed. 2018. Introduction. *The Displaced: Writers on Refugee Lives* (pp. 11-20). Henry N. Abrams.

Recommended Readings/Additional Resources:

Farmer P.E., Nizeye B., Stulac S., Keshavjee S. (2006). "Structural Violence and Clinical Medicine." *PLoS Medicine*, 3(10): e449. [Structural Violence and Clinical Medicine.](#)

Garden, R. (2015). "Who Speaks for Whom? Health Humanities and Ethics of Representation." *Medical Humanities*, 77-80. [Who Speaks for Whom.](#)

Garden, R. Forthcoming (2022). "Refugee Health through Literature and Graphic Narrative." In P. Crawford and P. Kadetz (eds.) *The Encyclopedia of Health Humanities*. Palgrave Macmillan, Springer Nature.

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Kumagai, A.K. and Lypson, M.L. (2009). "Beyond Cultural Competence: Critical Consciousness, Social Justice, and Multicultural Education." *Academic Medicine* 84(6): 782-87. [Beyond Cultural Competence](#).

Metzl, J.M. and Roberts, D.E. (2014). "Structural Competency Meets Structural Racism: Race, Politics, and the Structure of Medical Knowledge." *Virtual Mentor* 16(9): 674-690. [Structural Competency Meets Structural Racism](#).

Nayeri, D. (2018). "The Ungrateful Refugee." In Viet Than Nguen (ed.) *The Displaced: Refugee Writers on Refugee Lives* (pp. 137-150), Abrams.

Wear, Delese, and Aultman, J.M. (2005). "The Limits of Narrative: Medical Student Resistance to Confronting Inequality and Oppression in Literature and Beyond." *Medical Education* 39(10): 1056-1065. [The Limits of Narrative](#).