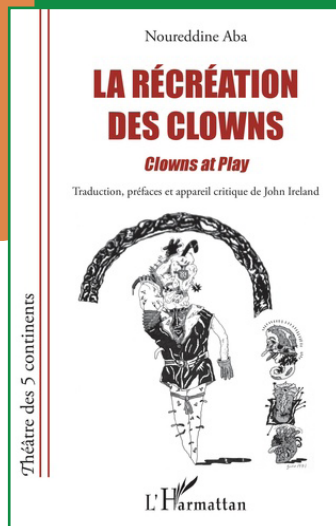




LA RÉCRÉATION DES CLOWNS

Clowns at play

Nouredine Aba

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Nouredine Aba est journaliste de formation mais s'oriente tôt vers le métier d'écrivain. Nombreuses et variées, ses publications connaissent un succès durable et il remporte de nombreux prix.

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At the height of the Algerian War, French army units turn to torture in response to the new urban guerrilla tactics of the rebels in the capital, Algiers. But daily life goes on. For a gala evening of entertainment offered to civic leaders and the upper echelons of the French army, three soldiers, specialists in enhanced interrogation, have proposed a series of clown skits. The curtain rises on their dress rehearsal before the evening's performance. Suddenly, the rehearsal is interrupted. An Algerian has been arrested, suspected of having planted a bomb primed to explode later the same evening. With no time to leave the theater or even remove their clown costumes, he must be made to talk. But on stage, in those circumstances, the interrogation takes unforeseen turns.

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